

SEATTLE ART MUSEUM (SAM) UPDATE ON COLLECTIVE BARGAINING

February 9, 2023

SEATTLE – The Seattle Art Museum and SAM VSO Union bargaining teams met Tuesday for our ninth collective bargaining session, our first meeting of 2023.

Much like our previous sessions, this one included in-depth conversation on issues of mutual importance. Time was well-spent building our shared understanding of several key issues, including but not limited to, employee training, uniforms, union stewards' various roles, and a robust discussion of attendance issues and related staffing concerns.

As part of those conversations, we discussed state and federal protections for leave, including Family and Medical Leave Act and Washington's Paid Family and Medical Leave, and the ways in which museum policies support leave use. We are grateful for these conversations as they help both sides better understand the other's interests, which can only help our work towards reaching an agreement.

Both bargaining teams remain committed to addressing staffing challenges – and all other matters raised during collective bargaining – together in thoughtful ways.

We are reviewing the counterproposals the Union submitted in this latest session, and look forward to discussing all of the open proposals in future bargaining sessions. The next session is scheduled for March 6, and we will provide an update following that meeting.

SEATTLE
ART
MUSEUM

ASIAN
ART
MUSEUM

OLYMPIC
SCULPTURE
PARK

1300 First Avenue
Seattle, WA 98101

206.625.8900

seattleartmuseum.org



ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures, and time periods.